



PRINTMAKING

The Printmaking program reflects the exciting evolution of print media in recent years – a mix of tradition and innovation, the elemental and the high tech. This year, a diverse selection of workshops covers woodcut, nontoxic printing, screen, intaglio and digital applications. Workshops are offered for every skill level.

PRINTMAKING SKILL LEVELS:

Open to all – Students of any skill and knowledge level.

Level I – Students are new to printmaking and have no formal training.

Level II – Students have a basic understanding of press operation, tools common to printmaking, paper preparation and basic principles of registration.

Level III – Students have significant experience in at least one print medium, have knowledge of print studio operations and understand the concepts of multiple color drops and registration. Students are able to work in a print shop without assistance.

Level IV – Students have advanced skill and knowledge of printmaking. Students are highly motivated, have a minimum of five years experience in the field, and have multiple portfolios of their artwork.

Anderson Ranch Arts Center is nestled among the high peaks of the Rocky Mountains in the resort community of Snowmass Village, Colorado, 10 miles west of Aspen and 160 miles west of Denver. The campus sits at the head of the Brush Creek Valley at 8,200 feet in elevation. Formerly a turn-of-the-century working ranch, Anderson Ranch became an artists' community over 40 years ago. In 1966, a handful of artists cleared out the historic barns for studios, set up a gallery and began to offer classes. Since its incorporation as a nonprofit visual arts community in 1973, Anderson Ranch has matured into an internationally-recognized visual arts institution. The Ranch has 14 buildings on five well-kept acres. Workshops are held in fully-equipped studios. Students in all disciplines have opportunities to meet together on campus over meals in the café, in the library, in the store, at gallery openings, exhibitions and events, and throughout our surroundings to share new friendships and inspire new work.

Register online at <https://andersonranch.org/register/>



Susan Rostow, *Untitled* (detail)

August 16 - 20 Green Practices Susan Rostow

SKILL LEVEL: Open to all

CONCEPT: Delve into the art of printmaking with an innovative printmaker and ink developer. Create one-of-a-kind prints or a series of related images by combining monotype and safe plate-making. We print both with a press and by hand to achieve rich vibrant color or subtle transparencies.

MEDIA & TECHNIQUES: We use fume-free Akua water-based inks and modifiers with techniques such as additive, subtractive, trace and viscosity resists and rolls. Prints use plastic printing plates, overlays, drypoint, stencils, found materials, chine-collé and ghost images.

ACTIVITIES: Demonstrations each morning involve group participation and collaborative printmaking. Each student receives individual attention to develop his personal style and a final critique.

FACULTY: Susan Rostow is an active New York City artist/printmaker and educator. She is the creator of Akua Kolor and Akua Intaglio water-based inks. Susan has taught numerous printmaking workshops around the country for over 25 years. Her prints have been exhibited throughout the US, Europe and Japan. Her works are included in numerous private and public collections including the Library of Congress and the National Print Archives, and she is a recipient of a Pollock-Krasner Foundation Award in printmaking. www.water-basedinks.com

Tuition: \$840 / Studio Support Cost: \$1040
Studio Fee: \$75 Code: R1111 Enrollment Limit: