

Contact for Keith Howard workshop:
MakingArtSafely in Santa Fe, NM
1-505-780-0920
<http://www.makingartsafely.com>
email: makingartsafely@mac.com

Keith Howard: Creative Intaglio-type ImagOn HD

Keith Howard is a world leading printmaker-researcher. As an advocate for non-toxic printmaking Keith has authored three major studio based books on the subject. Keith brings years of extensive teaching safer intaglio processes and comes with a compelling inventive spirit. The energy in Keith's workshops is so high that there is often something completely new discovered and added to the process. Plus he always brings the latest discoveries made since his last visit to Santa Fe.

Experienced printmakers who have a good level of understanding and experience will get straight to the heart of the safe etching and Intaglio-Type printmaking. Those new to intaglio will be thrilled with the quick image-making potential that Intaglio-Type has to offer. Beginners will learn quickly and experienced printmakers will see new potential from day one. The range of mark making is huge: from scratching to digital to brush to layering and so much more.

The great asset that this contemporary approach brings to intaglio printmaking is the ease and speed with which intaglio plates and images can be made. Knowledge of these techniques will increase any printmakers productivity enormously. Plates can be made in as little as 20 minutes and yield editions of up to 75 prints. Best of all is that Intaglio-Type materials are about 1/10th the cost traditional materials and so much quicker without the need to be exposed to hazardous acids and solvents. This contemporary approach to printmaking will open up a new world of printmaking possibility and will suite any printmaker who not only wants to update their printmaking skills but also become a better printmakers.

Reference book "The Contemporary Printmaker" by Keith Howard, sold in over 50 countries and available through major printmaking suppliers around the world. [ImagOn HD](#) will be used during this workshop, giving artists even more to appreciate about Intaglio-Type.