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Lennox Dunbar:
Mixed Media Collograph
at

Making Art Safely

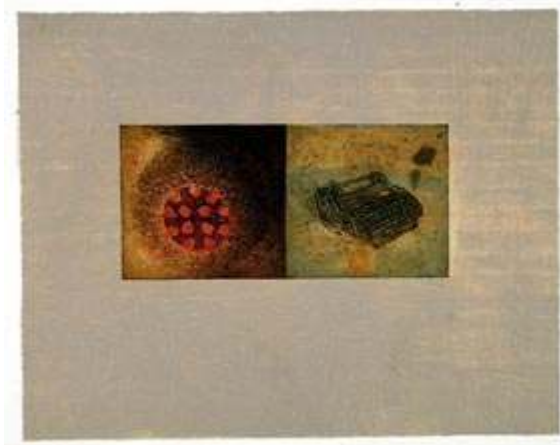
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Collagraph by Lennox Dunbar

What an intelligent way to make a plate; painterly, clean, easy to ink and rework, Lennox Dunbar's innovations to collograph give this media what it has promised for so long - true intuitive mark making resulting in elegant printed images. Each person will explore their own creative vision solving artistic and technical problems along the way.

Lennox Dunbar is Head of Printmaking at Gray's School of Art, Robert Gordon University, Scotland. Trained as a painter, he comes to printmaking with exceptional artistic and intellectual curiosity that is infectious.