

Contact for Neal Ambrose Smith workshop:
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**Neal Ambrose-Smith:
Large Format ImagOn**

Working 22x30 and larger has always presented problems with intaglio. But this is where ImagOn shines. Cost effective and manageable in process and printing this is a great way to go BIG!

Neal will cover standard ImagOn techniques and processes as well as unpublished recent discoveries with ImagOn. Artists will work ImagOn as a complete matrix as well as a foundation for Monoprints. Fundamentals of new media technology and how to use then in your art processes will be covered. Combining ImagOn, digital, drawings, text and monotype in large format is what this class is all about. Because of scale of plates, class is limited to 6.

The use of ImagOn and Akua inks makes this a very low-toxic process. Previous experience with ImagOn or other photo polymer material is a plus but not required to get the full benefit of this workshop.

Neal Ambrose-Smith is an artist and an educator. He often mixes tribal imagery and humor with current events and political issues, "I find sometimes that the best ingredients are right in my studio, just waiting to be discovered during a cleaning raid". Currently, he has been looking for new ways to make safer and more sustainable art, "I feel responsible by making statements about reclaiming and recycling in my imagery and not practicing those very things with the work itself". He has been teaching non toxic printmaking for three years now and continually searches for greener pastures.