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## Water-Based Printmaking with Susan Rostow July 24-30, 2011

**Bennington College in Bennington, Vermont**

**Art New England Summer Workshops**

**Massachusetts College of Art and Design**

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For more info and to register: <http://mart.massart.edu/ane/workshops/rostow/>



### About the Workshop

Create one-of-a-kind prints or a series of related images. This workshop explores one of the most spontaneous and fun forms of printmaking using fume free Akua inks for additive, subtractive, viscosity, and trace monotypes. Non-toxic materials and straightforward platemaking methods are used for creating monoprints from intaglio plates. Drypoint, carborundum, overprinting, ghost images, found materials, tools, applicators, and chine colle are included. Learn how to achieve intense color or subtle transparencies by using modifiers and selecting appropriate papers. Printing with an etching press and by hand for the home or classroom are covered. Individual attention will be given to each participant to help develop their personal style with the medium. All levels are welcome.

### About Susan Rostow

Susan Rostow is a New York City artist and exhibits her work nationally and internationally. Her prints are in numerous public and private collections including the Library of Congress and Chasanoff Book Arts Collection. She received a Pollack-Krasner Foundation Grant in printmaking and has taught printmaking workshops throughout the world. Rostow is the formulator of Akua water-based inks. For more info on Rostow's techniques and inks please visit her web site: [waterbasedinks.com](http://waterbasedinks.com)